The Kiwi is an obliging bird, especially where the ladies are concerned.

He hates to see them soil their dainty fingers, so he has found a new, easy way to keep the lid of the tin for them.

Every Kiwi tin has a specially-made groove. A penny inserted in this will open it as easily as slipping—no more smudging of dainty fingers—and every lady knows how good old Kiwi polishes up her shoes until they look like new.

Let Kiwi polish your shoes for you.

Obtainable in black and all shades of this.

A special Siamese bird keeps the new edge of Kiwi fresh for your use.

KIWI
- The Quality -
BOOT POLISH

PROGRAMME
**WEDNESDAY, WESTHAVEN**

### 9.00-10.30, AREA CHAIRS’ MEETING - WESTHAVEN

### 11.00-12.30, COMICS, MANGA & ANIME I
1. John Pickard, *Fencing with Saltbush Bill: An Assessment of Historical Information in Eric Jolliffe’s Cartoons*
2. Cassandra Sharp, “Riddle Me This…?” Would the World Need Superheroes if the Law Actually Delivered Justice?
3. David Large, “If the Story Becomes Reality, Does the Map Become the Place?” The Unwritten as an Intertext of the Platonic Library

### 1.30-3.00, COMICS, MANGA & ANIME II
2. Paul Mountfort, *Viewing Miyazaki’s Shojo: Girl Heroines and Latent Tensions*

### 3.30-5.00, COMICS, MANGA & ANIME III
1. Carlen Lavigne, *Pants on Fire: Wonder Woman’s Costume and the Flames of Fan Debate*
3. Christy Gibbs, *Crossing the Borders: Bishounen as Fantasy and Reality*

### 5.00-6.00, POPULAR SCIENCE ROUNDTABLE -
Chair: Bill Lott
Do These Genes Make My Butt Look Fat?: Manifestations of Science in Popular Culture.

### 6.00-7.30, COCKTAIL PARTY - WESTHAVEN
**WEDNESDAY, RIMU**

11.00-12.30, POPULAR MUSIC I
1. Scott Wilson, *No One Else Gets It*: Unpopular Music and the Sustained Self
2. Ed Montano, *Distinction, authenticity and the 'bad' in electronic dance music culture*
3. Andrew Chrystall, *Why it’s cool to know nothing!*

1.30-3.00, POPULAR MUSIC II
1. Jadey O'Regan, *If Everybody Had an Ocean: The Life-Cycles of 1960s Surf Music in California*
3. Lauren Anderson, *Figures of the audience in film music studies*

3.30-5.00, POPULAR SCIENCE
1. L.M. Bailey, S. Kern, C. Smith, A. Tyndall, *Science by Stealth: RiAus Science Engagement Programs in Australia*
2. Bobby Cerini, *Science, Fame and (Mis)Fortune: The Making of Modern Science Heroes*
3. Bill Lott, *Science is the New God*

5.00-6.00, POPULAR SCIENCE ROUNDTABLE
Chair: Bill Lott
*Do These Genes Make My Butt Look Fat?: Manifestations of Science in Popular Culture.*

6.00-7.30, COCKTAIL PARTY - WESTHAVEN
WEDNESDAY, TAMAKI

11.00-12.30, FILM & TV I
1. Geoff Lealand, *Popular Culture—What is it Good For?*
2. Geoffrey Weary, *The Re-Invention of Shanghai’s Past in Contemporary Chinese Cinema*
3. Brenda Allen, *A Sheep, a Shark and a Shaggy Dog: the Magic Discourses of Postcolonialism in New Zealand Film*

1.30-3.00, FILM & TV II
2. Clay Djubal, "If There’s a Pound to be Made": Early Australian Vaudeville and the Moving Picture Industry
3. Bruce Issacs, *The Paradox of 3D: Between Depth and Surface in James Cameron's Avatar*

3.30-5.00, FILM & TV III
1. Darren Kerr, *Alumbramiento:Lightborne and Dark Thoughts*
2. Donna Peberdy, *Speechless: Short Film Performance*
3. Short film screenings – *Alumbramiento* and *Speechless*

5.00-6.00, POPULAR SCIENCE ROUNDTABLE
Chair: Bill Lott
*Do These Genes Make My Butt Look Fat?: Manifestations of Science in Popular Culture.*

6.00-7.30, COCKTAIL PARTY - WESTHAVEN
WEDNESDAY, MANUKAU

11.00-12.30, DISABILITIES & CULTURE
2. Gary E. May, Malignant Beneficence: How Microaggressions Shape Disability

1.30-3.00 POPULAR FICTION I
1. John Bratzel, Captain From Castile: The Novel and the Film
2. James Dahlstrom, David Meredith’s Affair with America: re-reading Helen Midgeley and Beverly Grove in George Johnston’s My Brother Jack
3. Carolyn Beasley, Re-mapping the Mean Streets: Sydney and the City in the Crime Fiction of Max Dapin and Lenny Bartulin

3.30-5.00, TOYS & GAMES
1. Jason Bainbridge, "You’ve Got a Friend in Me." The Toy Story Franchise and the Changing Nature of Toys
2. Christine Daviault, Being Female in the Zombie Left 4 Dead Game Franchise
3. Carol-Anne Croker, Caught in A Blizzard": Blizzard Entertainment, World of Warcraft and the Role of the Writer in Gaming
4. Morgan Oliver, Caroline McCaw, and Leyton Leyton. Playful Integration of Social and Studio Cultures

5.00-6.00, POPULAR SCIENCE ROUNDTABLE
Chair: Bill Lott
Do These Genes Make My Butt Look Fat?: Manifestations of Science in Popular Culture.

6.00-7.30, COCKTAIL PARTY - WESTHAVEN
**THURSDAY, WESTHAVEN**

**9.00-10.30, FOOD I**
1. Lindsay Neill & Dr Claudia Bell, *The White Lady and Other Pie Carts; Icons of Popular Culture*
2. Toni Risson, *From Oysters to Olives at the Olympia: Australian Taste and the Greek Café*
3. Donna Lee Brien, *1950s Australian Popular Food Writing*

**11.00-12.30, FOOD II**
1. Gail Pittaway, *Cooking with Gas: The Food Writer as Celebrity*
2. Lorna Piatti-Farnell, *Slurm, Popplers and Human Rinds: Food, Hunger and Popular Trends in Futurama*
3. Jill Adams, *First Catch a Chook*

**1.30-3.00, POPULAR FICTION II**
2. Elizabeth Emanuel, *Body Matters*
3. Michael Austin, *The State of Exception in Recent Australian Popular Fiction*

**3.30-5.00, POPULAR FICTION III**
1. Rachel Franks, *Collecting Popular Culture: Popular Culture Collections Across Australia and New Zealand, with a Focus on Popular Fiction*
2. Jenny Lawn, *New Zealand Speculative Fiction*
3. Rebecca Ling, *Reclamation: Narrative constructions of self and nation in the Broome novels of Di Morrissey*

**5.00-6.00, TOYS & GAMES ROUNDTABLE - WESTHAVEN**
Chair: Juliette Peers
Playing with Yourself: Toys and Games as Objects of Study

**THURSDAY, RIMU**

**9.00-10.30, FASHION I**
1. Lyndal Walker, *‘La Toilette d’une Femme’*
3. Anna Hickey, *Fashion Blogs as Cultural Phenomenon*

**11.00-12.30, FASHION II**
1. Anne Peirson-Smith, *Great Style Sister – but is it Fashion? An Examination of the Complexities of the Lolita Fashion Crossover*
3. Anne Cecil, *High Crimes & Fashion: This is not your Mother’s Woody Allen Movie*

**1.30-3.00, FASHION III**
1. Jo Turney, *Vajazzled: Pursuits for the Hirsute*
2. Dean Brough, *A Burning Issue: Fashion and Sun Protection?*
3. Felicity Perry, *Dressing for the ‘Right’ Reasons: Teens, Fashion and Discourses of Health*
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<td>1. Rosie Findlay</td>
<td>At One Remove from Reality: Style Bloggers and Outfit Posts</td>
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<td>2. Tiziana Ferrero-Regis</td>
<td>Fashion Localisation in a Global Aesthetic Market,</td>
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<td>3. Kay McMahon</td>
<td>Pass the Scissors: Customers Close in on Fashion Designers</td>
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### THURSDAY, TAMAKI

#### 9.00-10.30, FILM & TV IV
1. Sae Kitamura, *Shrew, Pygmalion, Cinderella: Popular Culture’s Homage to Shakespeare in 10 Things I Hate About You*
2. Maree Macmillan, *PanDorian Pictures: The Strange Case(s) of Dr(al) Lewin and Mr Wilde*

#### 11.00-12.30, FILM & TV V
1. Emma Price, *Jeopardy, Aspiration and Takeaway*
2. Janet Sayers and Andrew Chrystall, *The Joy of Being Braindead*
3. Anne Ferguson, *Underbelly: The Real Deal or Just Another Story?*

#### 1.30-3.00, FILM & TV VI
1. Kez Wallis, *I’m As Real as You Are: Popular Culture and the Construction of Identity in the Asian Diaspora*

#### 3.30-5.00, POPULAR BIOGRAPHY & LIFE WRITING
1. Giselle Bastin, *The King’s Speech: George VI on Film*
2. Hester Joyce, *Home by Christmas (Gaylene Preston, 2010): Constructing ‘a Film Memoir’*
3. Scott Stewart Welsh, *Real Fiction and the Biography of a Voice*
4. Andrew Long, *The Tweet Chronicle: The Social Media Autobiographical Narratives*

#### 5.00-6.00, TOYS & GAMES ROUNDTABLE - WESTHAVEM
Chair: Juliette Peers
Playing with Yourself: Toys and Games as Objects of Study

#### 3.30-5.30, PopCAANZ EXECUTIVE MEETING- Secretariat
## FRIDAY, WESTHAVEN

### 9.00-10.30, POPULAR DESIGN
1. Prudence Black, *Pre-empting the Future: Neville Shute, the Comet, the Constellation and the Holden*
2. Derham Groves, *Discovering America: The Travel Diary of Peter E. Sayers*

### 11.00-12.30, MEMORY, IDENTITY & POPULAR CULTURE IN ASIA
1. Matthew Allen, *The Museum’s Full of Ghosts: Remembering the Pacific War*
2. Rumi Sakamoto, *Uncomfortable Memories: The Nanjing Massacre Comic Book Controversy in Japan*
4. Elena Kolesova, *Memory and new media: Russia revisits the Northern Territories (Hoppo Ryodo)*

### 1.30-3.00, SOUND, VOICES AND THE EVERYDAY
1. Norie Neumark, *Voicing the Intimate Everyday*
2. Brent Clough, *Dusty Spittle, Blatter Chief and The Lonely Lover: Making and Re-Making Media Voices*
3. David Azul, *Performances of the human voice as an ‘atopical’ event in the cinema of Pedro Almodóvar*

### 3.30-5.00, POPULAR SCIENCE II
1. Robert Thomas, *Science in the Movies*
2. Lindy Orthia, *Cross-dressing blokes can’t reason; man-hating chicks can’t weld: The gender politics of incompetent scientist characters in Doctor Who*
3. Stephen Gil, "It's Alive!" *The Cultural Legacy of Mary Shelley's Frankenstein"*
**FRIDAY, RIMU**

### 9.00-10.30, FASHION V
1. Tove Hermanson, *Funny & Formidable: Irony as Social Commentary in Surrealist & Deconstructed Fashion*
2. Liu Wing-Sun, Osmund Rahman & Mei-han Cheung, *Cosplay, Subcultures & Self-Identity*

### 11.00-12.30, FASHION VI
1. Moya Costello and Denise N. Rall, *Making Memories on Cloth, or Miss Liberty's Pinafore – A Collaboration in Textile Narrative*
2. Nathalie Khan, *Michael Jackson: Empty Sparkle*
3. Jan Idle, *"It was Just Something You Did": Mothers, Daughters and Sewing in the 1960s*

### 1.30-3.00, FILM & TV VIII
1. Karina Aveyard, *The social geography of ‘going out’: teenagers and cinema in rural Australia*
2. Lauren Lovett, *Across The Line: Representations of Suburban, Social Dysfunction in the Films: Happiness and Me and You and Everyone We Know*

### 3.30-5.00, FILM & TV IX
1. Tim Groves, *Angels and Demons: John Carpenter's Master of Horror Films*
3. Rebecca Beirne, *Towards Transnational Methodologies in the Study of Lesbian-Centred Cinema*
FRIDAY, TAMAKI

9.00-10.30, POPULAR HISTORY I
1. Gabrielle Fortune, *Medals, Uniforms and Flags to Promote Lettuce, Fridges and Beer in New Zealand Popular Culture*
2. Gordon Morrell, *Secret No More: British Traitors and Defectors in the Public Eye*
3. Maartje Abbenhuis, *Nasty Nazis and a Past Without Meaning*

11.00-12.30, POPULAR HISTORY II
1. Dean Ballinger, *Celebrity and Conspiracy Theory*
2. Lloyd Carpenter, *When Heritage Became Cool: The Discovery of a New Zealand Narrative*

1.30-3.00, QUEER & GENDER I
1. Jo Smith, *Maori Masculinity and the Ongoing Project of Settlement*
3. Allison Maplesden, *White Trash Heiress: Class, Race, and Gender in the Construction of Paris Hilton’s Celebrity Image*
4. Anita Brady, *But What is “in His Kiss”: Historicising Same-Sex Kissing*

3.30-5.00, QUEER & GENDER II
1. Scott Beattie, *“No Climax, No Point, No Meaning”: Yaoi Fans, Creative Counterpublics and Regulation*
3. Geoffrey Parkes, *Making the Man in Manhunt: The Language of the Self in Online Profiles*
4. Shu-Chuan Chen & Stephanie Wei-ling Huang, *Self-Exploration of Sexual Identity in Hypertext: Narrative Strategies in Girl(s)’ Biography/Pseudo-Biography*