

POPCAANZ PROGRAM: **DAY 1: MONDAY, 10 JULY 2017**

9.00 – 10.00  
**REGISTRATION**

9.00 – 10.00  
Coffee and Tea on Arrival

10.00 – 10.30  
**Traditional Maori Welcome: Pōwhiri**  
President's Welcome / Vice-President's Welcome

SESSIONS	Room 1: Presentation D	Room 2: Presentation E	Room 3: 12D12
10.30 – 12.30	<p><b>Disability 1:</b> <i>Doctors with disability: How Gregory House and his colleagues are too imperfect for modern practice:</i> Lyndal Parker-Newlyn</p> <p><i>Shame/less Stigma: Bipolar Disorder in SHOWTIME's Shameless:</i> Kimberley McMahon-Coleman</p> <p><i>Titiro /Reo /Kanikani: The Dramaturgy of Trilingual Theatre in Aotearoa New Zealand:</i> Alex Lodge (virtual presentation)</p>	<p><b>E-Ecologies 1:</b> <i>Immaterial Materiality: The trace of the physical in recent experimental moving image practice:</i> Ryszard Dabek</p> <p><i>The Electromystical Machines of Lovecraft and Pynchon:</i> Jade Boyd</p> <p><i>Body as Instrument:</i> Mary Mainsbridge</p> <p><i>What's wrong with reality?</i> Malcolm Burt</p>	<p><b>Fandom:</b> <i>A Short Flight Safety Briefing:</i> Mark Mullen</p> <p><i>Dynamics in audiences' consumption of trans-media products: the cases Game of Thrones and Mad Men as a comparative study between Italy and New Zealand:</i> Carmen Spanò</p> <p><i>Slashbaiting, an alternative to queerbaiting:</i> Joseph Brennan</p> <p><i>Anime n' Cosplay Music Video: A Interdisciplinary experiment by self-management to create a Otaku hybrid expression:</i> Jéssica Barbosa dos Santos (virtual Presentation)</p>
12.30 – 1.30	Lunch		
SESSIONS	Room 1: Presentation D	Room 2: Presentation E	Room 3: 12D12
1.30 – 3.00	<p><b>Film 1:</b> <i>Romancing the Spectrum: Constructing Asperger Identity in Popular Film:</i> Sky Marsen &amp; Rebecca Carpenter-Mew</p> <p><i>Aestheticising Rural Poverty: An analysis of the documentary film Rich Hill (2014):</i> Wendy Keys</p> <p><i>Playing in the interstices between meaning and sense: Walking a poetic/political line in filmmaking:</i> Elena Sarno</p> <p><i>What Streams May Come: The Netflix Documentary Aesthetic:</i> Daniel Binns (virtual presentation)</p>	<p><b>Disability 2:</b> <i>Disability Diversity in the toybox: transitory and concrete values:</i> Katie Ellis</p> <p><i>Kill the Beast: Exploring the Connections Between Society's View of the Disabled Body in Beauty and the Beast:</i> Katherine Smith (virtual presentation)</p>	<p><b>Textiles:</b> <i>Bombs Away: Yarn bombing as self-expression, political messenger and commercial enterprise:</i> Sue Green</p> <p><i>Language Lace: thinking and speaking through material making:</i> Cecilia Heffer</p> <p><i>Body Adorned and the Art of Dress:</i> Vishna Collins</p>

3.00 – 3.30	Afternoon Tea		
SESSIONS	Room 1: Presentation D	Room 2: Presentation E	Room 3: 12D12
3.30 – 5.30	<p><b>Television 1:</b>  <i>From captive to 'grunder-pounder': The changing gendered identities of The 100's Octavia Blake:</i> Christina Vogels</p> <p><i>More than just a laugh: The representation of New Zealand in Funny Girls:</i> Taylor Annabell</p> <p><i>Deconstructing popularity of 2 Broke Girls: semiotic analysis of the show in the light of Langerian art framework:</i> Renata Paulina Wojtczak</p> <p><i>Marketable minorities: representations and realities of Pasifika cultural identities on New Zealand television shows:</i> Janet Tupou</p>	<p><b>Gothic and Horror:</b>  <i>"This is the girl": aesthetics and rituals of violence and consumption in Starry Eyes and The Neon Demon:</i> Erin Harrington</p> <p><i>Narrative of Fear: The post-9/11 gothic subgenre:</i> Chris Comerford,</p>	<p><b>Film 2:</b>  <i>The Virgin Suicides: Race Privilege and the Commercial Appeal of Sofia Coppola's Melancholic Aesthetic:</i> Kendra Marston</p> <p><i>Women in Arms: Post-9/11 portrayals of Women in Battle in Media and on Screen:</i> Kylee Hartman-Warren</p> <p><i>Expanses of Time and Solitude behind Die Wand (The Wall)</i> Claire Henry</p> <p><i>The Queerness of Queen Cersie:</i> Olivia Oliver-Hopkins</p>

6.00 **OPENING RECEPTION: Tequila Joes Cocktail Bar. 43 Vivien Street (corner of Tory) Wellington**

## POPCAANZ PROGRAM: DAY 2: TUESDAY, 11 JULY 2017

SESSIONS	Room 1: Presentation D	Room 2: Presentation E	Room 3: 12D12
9.00 – 10.30	<p><b>Performance/Popular Romance:</b>  <i>On Stage and Online: digital production tools in the performing arts:</i> Simon Dwyer and Rachel Franks</p> <p><i>Love and the Mother/Land: Romantic Love in Nineteenth-Century Australian Novels:</i> Jodi McAlister</p> <p><i>Flirting with Feminism: Retro Mills &amp; Boon and representations of feminism in text:</i> Donna Maree Hanson</p>	<p><b>Design:</b>  <i>Blue Rover Chair: Adhocism and design DNA:</i> Rodney Adank</p> <p><i>Becoming Caregivers: Companion Robots and Instructions for their Use:</i> Catherine Caudwell</p> <p><i>The Power of the Pony:</i> Tanya Marriot</p> <p><i>The Rouse Hill Jewellery Collection: 1801-1918:</i> Julie Oliver</p>	<p><b>Television 2:</b>            Are New Zealander's filthy over Filthy Rich? A thematic analysis of viewer attitudes to the television serial Filthy Rich: Angelique Nairn &amp; Frances Nelson</p> <p>Whether you deserve it or not: complicity and persona in Reality Television: Rosser Johnson</p> <p>Schadenfreude in Reality Television; also known as, That Time I Puked on TV: Rebecca Trelease</p> <p><i>Grand Designs: a space of difference:</i> Jan Smitheram</p>
10.30 – 11.00	Morning Tea		
SESSIONS	Room 1: Presentation D	Room 2: Presentation E	Room 3: 12D12
11.00 – 12.30	<p><b>Fashion/Subcultures</b>  <i>Latina Lolita: Gender Politics and the Gothic and Lolita Subculture in Mexico:</i> Kathryn A Hardy Bernal</p> <p><i>After the End of Fashion: Aitour Throup's interdisciplinary fashion:</i> Vanessa Gerrie</p>	<p><b>Visual Arts</b>            Round Robots: Cute Aesthetics and Intimacy in the New Social Technologies": Cherie Lacey and Catherine Caudwell:</p> <p>Sensing the City – Mapping the Beat. Picturing the (affective)</p>	<p><b>Biography/Life Writing/Fiction</b>  <i>Execution as Exhibition: public and private hangings in colonial Australia:</i> Rachel Franks and Simon Dwyer</p> <p><i>Feminist 'Fight Club' Life-Writing: From Wounds to Words on Reclaimed Trash:</i> Alyssa O'Brien</p>

	<p><i>Dressing Like a Girl in Young Adult Fiction: clothing and style in the creation of teen girl identities: Samantha Poulos,</i></p> <p><i>Foodies in New Zealand: Subculture, social movement, or lifestyle? : Jennie Watts</i></p>	<p>rhythms of Wellington and Copenhagen: Katie Rochow</p> <p>When Made-by-hand: Marcus Moore</p>	<p>“In peril on the border between reality and fantasy”: Robin Hyde’s <i>Wednesday’s Children</i>: Erin Mercer</p> <p>Red Snow on Their Boots: Russian Characters in Spy Thriller Fiction During the Two World Wars: Jillene Bydder</p>
12.30 – 1.30	Lunch		
SESSIONS	Room 1: Presentation D	Room 2: Presentation E	Room 3: 12D12
1.30 – 3.00	<p><b>Race and Whiteness/Religion</b></p> <p><i>White Beauty and Manly Beast: Exploring the Star Images of Naomi Watts and Russell Crowe:</i> Sean Redmond.</p> <p><i>Colin Kaepernick: Deconstructing social media as a strategy to teach the history of the plight and public condemnation of African American activist athletes:</i> Travis D. Boyce and Stephanie M. Burchett</p> <p><i>Progressive Regressivism: Religion as a 21<sup>st</sup> Century Social-Media Tool:</i> Denis Kucokovic</p> <p><i>Beyond Reclamation: Matariki and Materializing Religious Culture:</i> Ann Hardy</p>	<p><b>E-Ecologies 2:</b></p> <p><i>The ‘in-between’ zone: suspended experience in popular music and imagery:</i> Peter Long</p> <p><i>The Infinite Screen: Virtual Reality Interfaces and Dream:</i> Bruno Rodríguez Armesto</p> <p><i>Tweeting safety: Likes, posts and social engagement :</i> Kelly Jaunzems, Edith Lelia Green, Cowan University</p>	<p><b>Indigenous</b></p> <p><i>“Not just another ‘cowboy outfit’: the Indigeneity of cowboy culture:</i> Jakelin Troy,</p> <p><i>Maori narratives through contemporary:</i> David Harakaia,</p> <p><i>Navigating ‘Cool’ with a Cultural Compass:</i> Magele St Andrew Matautia and Nan O’Sullivan</p>
3.00 – 3.30	Afternoon Tea		
SESSIONS	Room 1: Presentation D	Room 2: Presentation E	Room 3: 12D12
3.30 – 5.30	<p><b>Gender/Queer:</b></p> <p><i>Digital Coteries: Poets on Social Media:</i> Oliver Moore</p> <p><i>Educating Caitlyn: Trans pedagogy, Republican politics and reality TV:</i> Anita Brady</p> <p><i>Beginning to Bloom: Unearthing Hannibal’s Queer Potential:</i> Mathew Daniel</p> <p>Tintin, Gender and Desire: Paul Mountfort</p>	<p><b>Television 3:</b></p> <p><i>Negotiating the creativity/commerce divide: an exploration of the identity work engaged in by television showrunners;</i> Angeliq Nairn, Janet Tupou, Frances Nelson</p> <p><i>“I Didn’t Poison You, Tobias. I Wouldn’t Do that to the Food’: Empathy, Murder, and Eating Well in Hannibal’:</i> Tim Groves &amp; Geoff Stahl</p> <p><i>The Work of Christian Cultural Markers in Television Advertisements:</i> Melissa Gould.</p>	
5.30 – 6.15	<p><b>ANNUAL GENERAL MEETING: Presentation E</b></p> <p>AGM of the Popular Culture Association of Australia and New Zealand: All Welcome</p>		