The Popular Culture Association of Australia and New Zealand (PopCAANZ), in association with RMIT University, is marking a decade (2010-2019) devoted to the scholarly understanding of everyday cultures. The Association is concerned with the study of the social practices and the cultural meanings that are produced and are circulated through the processes and practices of everyday life, as a product of consumption, an intellectual object of inquiry, and as an integral component of the dynamic forces that shape societies.

We invite academics, professionals, cultural practitioners and those with a scholarly interest in popular culture to send a 150 word abstract and 100 word bio to abstracts@popcaanz.com by 31 March, 2019.
AREAS and CHAIRS

Biography and Life Writing: Rachel Franks
Business: Sky Marsen
Celebrity Studies: Alex Bevan
Comics, Manga and Anime: Paul Mountfort
Creative Writing: Paul Mountfort
Curating: Heather Gailbraith
Design: Catherine Caudwell
Disability: Kimberley McMahon-Coleman
Electronic Ecologies: Ryszard Dabek
Fandom: Katherine Larsen
Fashion: Vicki Karaminas, Justine Taylor
Fiction: Rachel Franks
Film: Daniel Binns
Food: Paul Mountfort
Gender and Queer: Anita Brady
Gothic and Horror: Lorna Piatti-Farnell
Journalism: Sue Green
Performance: Sue Osmond
Popular Romance: Jodi McAlisterr
Race and White Studies: Holly Randell-Moon:
Radio and Audio Media: Martin Hadlow
Religion: Holly Randell-Moon
Subcultures: Kathryn Hardy Bernal
Television: Rosser Johnson
Textiles: Vishna Collins
Visual Arts: Adam Geczy

PopCAANZ will publish double-blind peer reviewed Conference Proceedings online following the conference, and presenters will be invited to submit suitable articles to the Association’s official journal, The Journal of Asia-Pacific Pop Culture (Penn State University Press). Queries about new areas should be directed to vicepresident@popcaanz.com For further Conference information see www.popcaanz.com